

Cockles And Mussels

Traditional

Moderately

mp 1. In Dub-lin's fair ci - ty, Where girls are so pret - ty, I first set my
(Lyrics 2 & 3)

eyes on sweet Mol - ly Ma - lone, As she wheeled her wheel - bar - row thro'

street broad and nar - row, Cry - ing "Cock - les and mus - sels a - live a - live

Chorus

o! *mf* A - live a - live o! — A - live a - live o!" — Cry - ing

"Cock - les and mus - sels a - live a - live o!" 2.3. She live a - live o!"

The musical score includes guitar chord diagrams for G, D7, Am, Em, C6, and A7. It features a 3/4 time signature and a key signature of one sharp (F#). The score is divided into three systems, each with a vocal line and a guitar accompaniment line. The first system includes the tempo marking 'Moderately' and the dynamic marking '*mp*'. The second system includes the dynamic marking '*mf*'. The third system includes the dynamic marking '*rit.*' and a first ending bracket.

2. She was a fishmonger but sure 'twas no wonder,
For so were her father and mother before,
And they eached wheeled their barrow thro' streets broad and narrow,
Crying "Cockles and mussels alive alive o!"
(Chorus)

3. She died of a fever, and no one could save her,
And that was the end of sweet Molly Malone;
Her ghost wheels her barrow thro' streets broad and narrow,
Crying "Cockles and mussels alive alive o!"
(Chorus)